


THE CONVERSATIONS


CRITICAL CONVERSATIONS SHOWCASING COLLABORATING ORGANIZATIONS, INSTITUTIONS, SCHOLARS AND CULTURAL WORKERS IN LOCATIONS ACROSS THE NATION, LATIN AMERICA AND THE CARIBBEAN.

 **November 19, 2023**
2:00 PM
WASHINGTON, D.C

Postponed
until 2024



AFRO LATINIDAD AND BLACK INSTITUTION BUILDING

 The Oprah Winfrey Theater at the National Museum of African American History and Culture

The public program, Black Institutions and Afro-Latine Community Building, scheduled for Sunday November 19th is postponed. The Smithsonian National Museum of African American History and Culture (NMAAHC) is a federal entity currently operating under a continuing resolution. We look forward to rescheduling this important program when NMAAHC has an approved fiscal year budget. Feel free to reach out to NMAAHC curator Dr. Ariana Curtis at CurtisA@si.edu if you have additional questions.


 **January 25, 2024**
6:00 PM EST

VIRTUAL PANEL

AFRO-LATINAS' REALITIES: A CONVERSATION ABOUT RACISM, HEALTHCARE, ECONOMICS, EDUCATION, AND MORE

 El Centro de Estudios Puertorriqueños, CUNY

 *Virtual Live Panel

 **February 7, 2024**
6:30 PM EST
WASHINGTON, D.C


NI DE AQUÍ, NI DE ALLÁ: THE AFRO-LATINO/A/E/X DILEMMA: PART OF BOTH (BLACK AND LATIN), EXCLUDED BY BOTH

 The Gala Theatre

 **February 18, 2024**
2:00 PM PST
LOS ANGELES, CA

RACISM AND COLORISM IN LATINIDAD

 La Plaza de Cultura y Artes

 **March 18, 2024**
CUMBRE
AFRO 2024
UNIVERSIDAD
DE PUERTO RICO

**1:00 PM
AST**

REKINDLING AND STRENGTHENING OUR ANCESTRAL TIES:

Reconnecting the Severed Links between People of African Descent in the Caribbean, Latin America, and the Afro-Latin Diaspora

Universidad de Puerto Rico, Río Piedras Anfiteatro #1, Facultad de Estudios Generales.

**2:30 PM
AST**

REFRAMING ENVIRONMENTAL JUSTICE:

At the Intersection of Environmental Gentrification, Urban Displacement, Race, Class, and Migrations.

Universidad de Puerto Rico, Río Piedras Anfiteatro #1, Facultad de Estudios Generales.

 **April 24, 2024**
AUSTIN, TX


AFFIRMATIVE ACTION NOW: LAW, EDUCATION AND HIGHER ED FOR AFRO-LATINOS/AS/ES/XS IN THE UNITED STATES

 The University of Texas at Austin

 **May 9, 2024**
CHICAGO, IL

THE INTENTIONALITY OF BUILDING AND SUSTAINING AFRO-LATINO/A/E/X AND LATINX INSTITUTIONS

 National Museum of Puerto Rican Arts and Culture

 **June 13, 2024**
6:00 PM EST
HARLEM, NY

THE DIMENSIONALITY OF BEING AFRO LATINO/A/E/X

 The Schomburg Center

Abel Lopez, Director GALA Hispanic Theater; **Ani Rivera**, Executive Director Galería de la Raza; **Ariana Curtis**, Curator, Latinx Studies Smithsonian, National Museum of African American History & Culture; **Billy Ocasio**, Chief Executive Officer National Museum of Puerto Rican Arts & Culture; **Dr. Nelson I. Colón Tarrats**, President Fundación Comunitaria de Puerto Rico; **Hiram Williams**, Director Racial Equity Building Institute for the Americas ("REBIA") Fundación Comunitaria de Puerto Rico; **Humberto R. Brown**, Director, New Constituency Development and Health Disparities Initiatives, SUNY Downstate Medical Center Arthur Ashe Institute for Urban Health; **Jacqueline Martinez Garcel**, CEO Latino Community Foundation; Joe Scantlebury, President and CEO Living Cities: Advancing Racial and Economic Justice; Jose Calderon, President/CEO, Calderon Solutions, Former President & CEO, Hispanic Federation; **Jossianna Arroyo Martinez**, Professor of Latin American and Caribbean Literatures and Cultures, The University of Texas, Austin; **Joy Bivins**, Director, Schomburg Center for Research in Black Culture; **Katea Stitt** WPFW/Pacifica Radio Founder, Anyanwu Management; **Maricruz Rivera Clemente**, CEO Founder COPI Cultural Environmentally Organization, Puerto Rico; **Mayra Santos Febres**, Professor of Literature, Author, Poet, Novelist Founder of Cumbre Afro; **Neyda Martinez**, MPA, Associate Professor and Director, School of Media Studies, Co-director, Impact Entrepreneurship Initiative, The New School; **Olga Chapman-Rivera**, Founder and Chief Go-Getter BRAAVE Tribe Collab; **Omar Eaton-Martinez**, Senior Vice President Historic Sites at the National Trust for Historic Preservation; **Roland Roebuck**, Director, Afro Latin Institute; **Rosa A. Clemente**, Founder of Black Latinx Media Collective; **Sandra A. Garcia-Betancourt**, MFA Co-coordinator, The Practice of Freedom Conversation Series; **Solimar Salas**, Vice President of Content, Innovation & Outreach Museum of Latin American Art; **Sonia BasSheva Mañjon**, PhD, Co-Executive Director LeaderSpring Center, Faculty, University of San Francisco & California State University East Bay; **Ximena Minotta Martin**, Director of Public Programs and Culinary Arts LA Plaza de Cultura y Artes; **Yomaira C. Figueroa-Vásquez**, Ph.D. Directora Center for Puerto Rican Studies (CENTRO) CUNY Hunter College; **Zenaida Mendez**, Director MNN El Barrio Firehouse

OUR
Collaborators

