ABSOLUTAMENTE

NEGRO

CREATIVE JUSTICE INITIATIVE in partnership with afrolatin@ forum
THE CONVERSATIONS
CRITICAL CONVERSATIONS SHOWCASING COLLABORATING ORGANIZATIONS, INSTITUTIONS, SCHOLARS AND CULTURAL WORKERS IN LOCATIONS ACROSS THE NATION, LATIN AMERICA AND THE CARIBBEAN.

November 19, 2023
2:00 PM
Postponed until 2024

AFRO LATINIDAD AND BLACK INSTITUTION BUILDING
The Oprah Winfrey Theater at the National Museum of African American History and Culture, Washington, D.C.

The public program, Black Institutions and Afro-Latine Community Building, scheduled for Sunday November 19th is postponed. The Smithsonian National Museum of African American History and Culture (NMAAHC) is a federal entity currently operating under a continuing resolution. We look forward to rescheduling this important program when NMAAHC has an approved fiscal year budget. Feel free to reach out to NMAAHC curator Dr. Ariana Curtis at CurtisA@si.edu if you have additional questions.

January 25, 2024
6:00 PM EST

AFRO-LATINAS’ REALITIES: A CONVERSATION ABOUT RACISM, HEALTHCARE, ECONOMICS, EDUCATION, AND MORE
El Centro de Estudios Puertorriqueños, CUNY

February 7, 2024
6:30 PM EST

NI DE AQUÍ, NI DE ALLÁ: THE AFRO-LATINO/A/E/X DILEMMA: PART OF BOTH (BLACK AND LATIN), EXCLUDED BY BOTH
The Gala Theatre, Washington, D.C.

February 17, 2024
2:00 PM PST

AFRO-LATINO/A/E/X ARTS AND COMMUNITY ACTIVISM
Museum of Latin American Art (MOLAA), Long Beach, CA

February 18, 2024
2:00 PM PST

RACISM AND COLORISM IN LATINIDAD
La Plaza de Cultura y Artes, Los Angeles, CA

March 18, 2024

CUMBREAFRO 2024
1:00 PM AST
REKINDLING AND STRENGTHENING OUR ANCESTRAL TIES:
RECONNECTING THE SEVERED LINKS BETWEEN PEOPLE OF AFRICAN DESCENT IN THE CARIBBEAN, LATIN AMERICA, AND THE AFRO-LATIN DIASPORA.
Universidad de Puerto Rico, Río Piedras Anfiteatro #1, Facultad de Estudios Generales.

2:30 PM AST
REFRAMING ENVIRONMENTAL JUSTICE:
AT THE INTERSECTION OF ENVIRONMENTAL GENTRIFICATION, URBAN DISPLACEMENT, RACE, CLASS, AND MIGRATIONS.
Universidad de Puerto Rico, Río Piedras Anfiteatro #1, Facultad de Estudios Generales.
AFFIRMATIVE ACTION NOW: LAW, EDUCATION AND HIGHER ED FOR AFRO-LATINOS/AS/ES/XS IN THE UNITED STATES
The University of Texas at Austin, TX

THE INTENTIONALITY OF BUILDING AFRO-LATINO/A/E/X AND LATINX INSTITUTIONS
National Museum of Puerto Rican Arts and Culture, Chicago, IL

THE DIMENSIONALITY OF BEING AFRO LATINO/A/E/X
The Schomburg Center, Harlem, NY

Abel Lopez, Director GALA Hispanic Theater; Ani Rivera, Executive Director Galería de la Raza; Ariana Curtis, Curator, Latinx Studies Smithsonian, National Museum of African American History & Culture; Billy Ocasio, Chief Executive Officer National Museum of Puerto Rican Arts & Culture; Dr. Nelson I. Colón Tarrats, President Fundación Comunitaria de Puerto Rico; Hiram Williams, Director Racial Equity Building Institute for the Americas (“REBIA”); Fundación Comunitaria de Puerto Rico; Humberto R. Brown, Director, New Constituency Development and Health Disparities Initiatives, SUNY Downstate Medical Center Arthur Ashe Institute for Urban Health; Jacqueline Martinez Garcel, CEO Latino Community Foundation; Joe Scantlebury, President and CEO Living Cities: Advancing Racial and Economic Justice; Jose Calderon, President/CEO, Calderon Solutions, Former President & CEO, Hispanic Federation; Jossianna Arroyo Martinez, Professor of Latin American and Caribbean Literatures and Cultures, The University of Texas, Austin; Joy Bivins, Director, Schomburg Center for Research in Black Culture; Katea Stitt, WPFW/Pacifica Radio Founder, Anyanwu Management; Maricruz Rivera Clemente, CEO Founder COPI Cultural Environmentally Organization, Puerto Rico; Mayra Santos Febres, Professor of Literature, Author, Poet, Novelist Founder of Cumbre Afro; Neyda Martinez, MPA, Associate Professor and Director, School of Media Studies, Co-director, Impact Entrepreneurship Initiative, The New School; Olga Chapman-Rivera, Founder and Chief Go-Getter BRAAVE Tribe Collab; Omar Eaton-Martinez, Senior Vice President Historic Sites at the National Trust for Historic Preservation; Roland Roebuck, Director, Afro Latin Institute; Rosa A. Clemente, Founder of Black Latinx Media Collective; Sandra A. Garcia-Betancourt, MFA Co-coordinator, The Practice of Freedom Conversation Series; Solimar Salas, Vice President of Content, Innovation & Outreach Museum of Latin American Art; Sonia BasSheva Mañjon, PhD, Co-Executive Director LeaderSpring Center, Faculty, University of San Francisco & California State University East Bay; Ximena Minotta Martin, Director of Public Programs and Culinary Arts LA Plaza de Cultura y Artes; Yomaira C. Figueroa-Ávila, Ph.D. Directora of Puerto Rican Studies (CENTRO) CUNY Hunter College; Zenaida Mendez, Director MNN El Barrio Firehouse